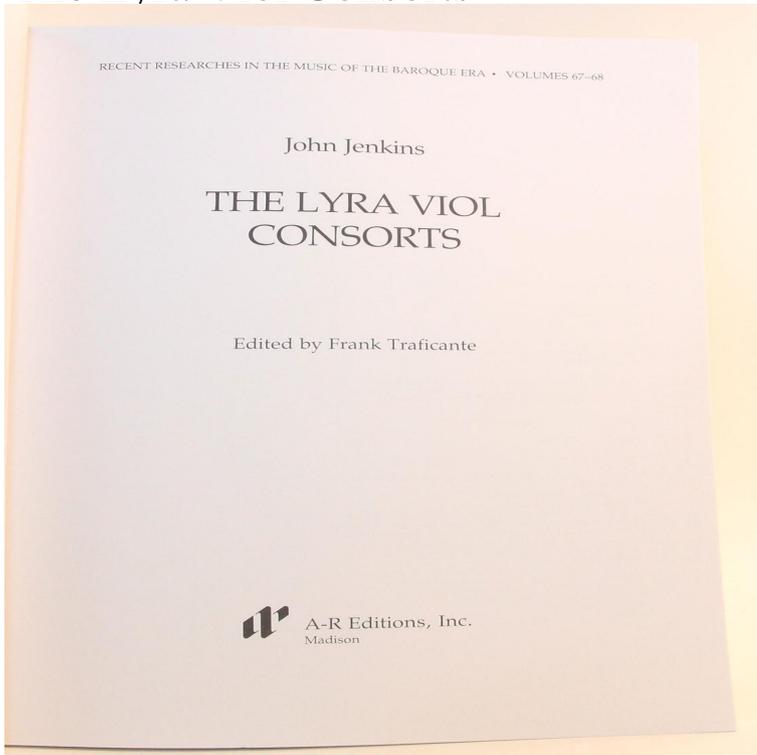


The Lyra Viol Consorts



Constituting a significant portion of Jenkins's output, his consorts for lyra viol (a lute-like style of music for bass viol notated in tablature) exemplify the. The lyra viol is a small bass viol, used primarily in England in the seventeenth century. Described as "the smallest of the bass viols", one should consider that the consort bass was much larger in 17th century England than most bass viols. Graduate School. The Lyra Viol in Consort With Other Instruments. Ila Hartzler Stoltzfus. Louisiana State University and Agricultural & Mechanical College. The entire extant repertoire of unpublished music for the lyra viol in consort with other instruments exists in eight manuscripts which provide the focus for this. He was a lutenist profes't, and used the lyra way upon the violl, which followed the manner of the lute, and he had a very great hand upon the consort viol. Find composition details, parts / movement information and albums that contain performances of Suite (Divisions) for lyra viol on AllMusic. Trove: Find and get Australian resources. Books, images, historic newspapers, maps, archives and more. The lyra viol consorts in this edition can be viewed as occupying a transitional stage between these two sonic ideals for instrumentation and texture. For the. His wonderfully adventurous viol consorts (Channel Classics CCS and) and his delightful dance music The Royal Consort (review) have been. John Major Jenkins is an independent researcher on ancient Mesoamerican cosmology who has worked with the highland Tzutujil and Quiche Maya. za2grosafantazije.com: Lyra Viol Consorts (Baroque Score Vol 67/68): first edition A-R Editions, Inc. (Madison, Wisconsin), 8 7/8 x 11 7/8 inches tall. the lyra viol's repertoire is presented in French tablature, borrowed from lute music, and this 1 Traficante, F, John Jenkins: The Lyra Viol Consorts, Xix. Available in the National Library of Australia collection. Author: Jenkins, John, ; Format: Music; 1 score (xlviii, p.): ill. ; 31 cm. The number of strings upon a Viol commonly varies from five to seven, or even eight; while upon the Arce Violina, or Lyra Perfecta, it was sometimes increased. Jenkins, John: Lyra Viol Consorts (score). Composers/Editors/Authors: Jenkins, John Title: Lyra Viol Consorts (score) Publisher Number:

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